FILM PRESS KIT 2026

A SHEILA MICHELLE PRODUCTION

Christmas BETWEEN

LOVE, LEGACY, AND THE LIGHT IN BETWEEN



Bring the film to your community

PRIVATE SCREENINGS ✦ LEGACY THAT MOVES FORWARD ✦ CONVERSATIONS THAT HEAL

A 12-MINUTE AI SHORT INSPIRED BY A TRUE STORY

about a family learning that grief is not the end of the story,
and that emotional, cultural, and financial wealth make up their legacy.

PREMIERED AT

MARTHA'S VINEYARD STRAND THEATRE

AUGUST 2026

WWW.CHRISTMASBETWEENFILM.COM

01 · MEET THE FILM

A story worth sharing



Ten years after losing her son Malik, Maya Varner has rebuilt everything the world can see. What she hasn't rebuilt is Christmas. Her family has learned to live around the empty chair: a gift still placed under the tree, a daughter who talks to her brother in grocery store aisles, a lake no one can bring themselves to visit. This Christmas Eve, a decade of quiet grief comes back all at once, and the family has to decide whether loss will be the end of their story or the place their legacy begins again.

The film at a glance

FORMAT
12-minute short film

EXECUTIVE PRODUCER
Sheila Michelle Foye

PREMIERE
Martha's Vineyard, Legacy of Wealth Forum
The Strand, Oak Bluffs, August 2026

WRITER
Anthony Lamarr White

STORY
Inspired by a true story

PRESENTATION
AI-generated visuals from a human-written screenplay, with human voice, editing, and direction.

Why it matters

Holidays can bring joy alongside absence. The film invites audiences to listen without judgment, remember those they love, and consider how to support people living with loss, long after the season ends.

THE PURPOSE OF A SCREENING

A *Christmas Between* is medicinal media: a film made to do something in the room, not only on the screen. A screening gives people permission to name who they are missing, see their own grief without having to explain it, and leave with a next step. Because grief is not the end of the story, and healed families carry legacy further.

WHAT GUESTS LEAVE WITH

- A loved one named and honored out loud
- Less isolation in a grief the holidays tend to hide
- A clearer sense of what support actually helps, and where to find it
- One person to check on, this season and after
- A first thought about the legacy they want to carry forward

The story does not end when the credits roll.

THE CONVERSATION IS PART OF THE EXPERIENCE



02 · YOUR GATHERING

Make room *at your* table

A screening can be hosted by grief support groups, churches and faith communities, civic organizations, schools, companies and employee groups, hospitality organizations such as hotels, restaurants, and event venues, associations, chapters, and other community partners.

The suggested 60 minutes

Shorten or extend to suit your audience

5 min
Welcome and context

12 min
Private short-film screening

3 min
Quiet reflection

30 min
Facilitated discussion

10 min
Closing, resources, and optional survey

THE FILM TEAM PROVIDES

- Authorized private viewing access
- Discussion and facilitator guide (Editable)
- Promotional flyer
- Audience feedback survey QR card
- Approved film messaging and support resources.
- Legacy resources: prompts and tools to help guests carry a loved one's legacy forward, emotionally, culturally, and financially.

THE HOST ARRANGES

- Screening venue or virtual gathering
- Guests, outreach, and RSVPs
- Display, sound, and a tech test
- A host or conversation facilitator
- Local grief and mental-health resources

Hosts receive viewing access only after the screening is confirmed.

Make room for every story



Select the questions that best serve your community.
Allow guests to pass, reflect privately, or step away.
Listening matters more than finding perfect answers.

01 **Who are you remembering this season?**

02 **What does grief look like for you now, on the days it is loud and the days it sits quietly in the background?**

03 **What support was offered to you after your loss, and what actually helped?**

04 **Who could you sit with or check on, this season and in the months after?**

Conversation commitments

Be welcoming. Respect different faiths and experiences.
Do not pressure anyone to disclose personal loss, forgive, reconnect, or offer testimony.
A screening is not counseling.

988

Care resources

Include a host-specific list of local grief and mental-health organizations. For immediate emotional crisis support in the United States, call or text 988.







04 · HOW TO HOST

From inquiry to impact

1 **Request**

Submit your organization, city, proposed date, audience size, and screening format.

2 **Confirm**

The film team reviews the request, eligibility, event details, and screening access.

3 **Promote**

Personalize the provided flyer and direct guests to the approved RSVP or Eventbrite link.

4 **Screen**

Host the private viewing and use the discussion guide to facilitate reflection.

5 **Follow up**

Invite optional survey responses, share attendance, and report notable feedback.



Important screening rules

- Private and ticketed or registered screenings only.
- Never publish or share the film openly.
- Each host receives a password-protected, time-limited screening link.

Christmas BETWEEN

LOVE, LEGACY, AND THE LIGHT IN BETWEEN

A shared moment can open a new conversation, and carry a legacy forward.



EXECUTIVE PRODUCER

Sheila Michelle Foye

An award-winning business strategist and founder of the Précis Brand of Companies, Sheila Michelle Foye brings a personal understanding of grief to a film inspired by the loss of her son, DJ.

Through private community screenings, Christmas Between connects families, faith leaders, grief organizations, and partners in a compassionate national conversation about grief, healing, and the legacy we carry forward.

Book or inquire about a screening

Bring Christmas Between to your congregation, chapter, company, school, venue, or community group.

EMAIL
hello@iamsheilamichelle.com

PHONE
(404) 549-7346

WEBSITE
christmasbetweenfilm.com